



THE BOOK OF
1 Chronicles

**Seeking Someone
With God's Own Heart**



SQUIRREL



THE BOOK OF

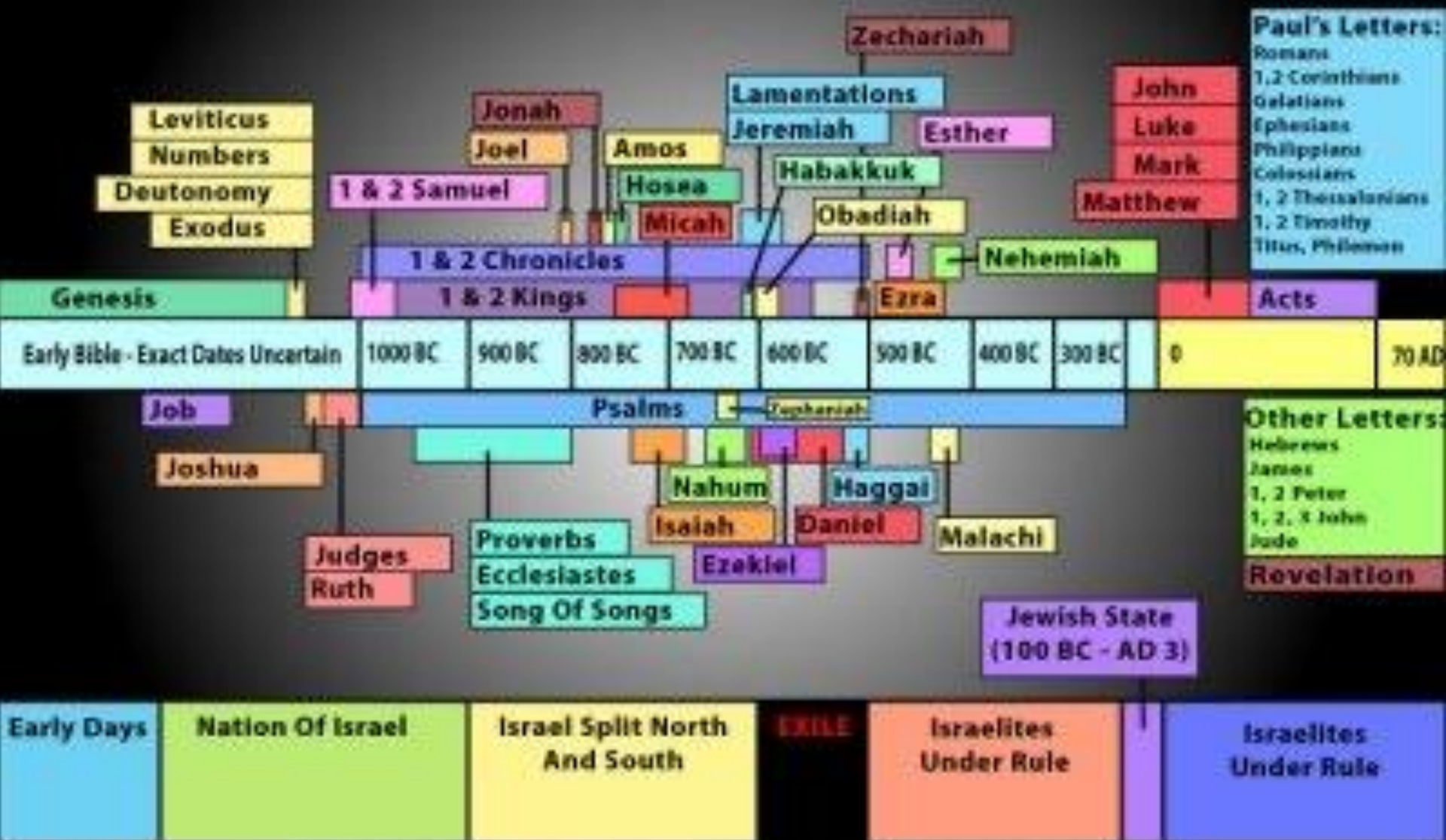
1 Chronicles



THE BOOK OF

1 Kings

BIBLE TIMELINE



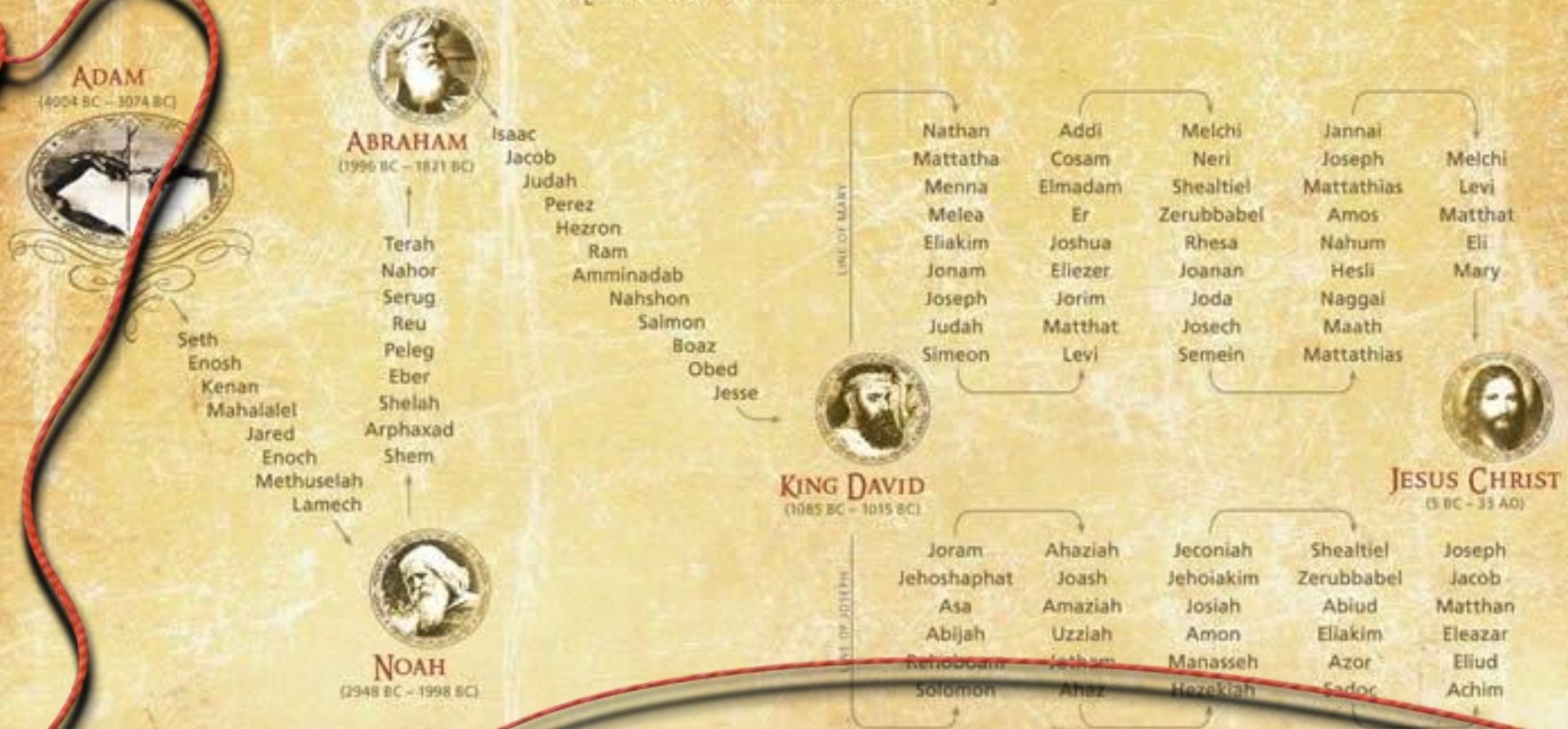


THE BOOK OF
1 Chronicles

Chapter 1
Pg. 269

MESSIANIC GENEALOGY

[FROM ADAM TO CHRIST]



THE BOOK OF

Exodus

FAITHFULNESS

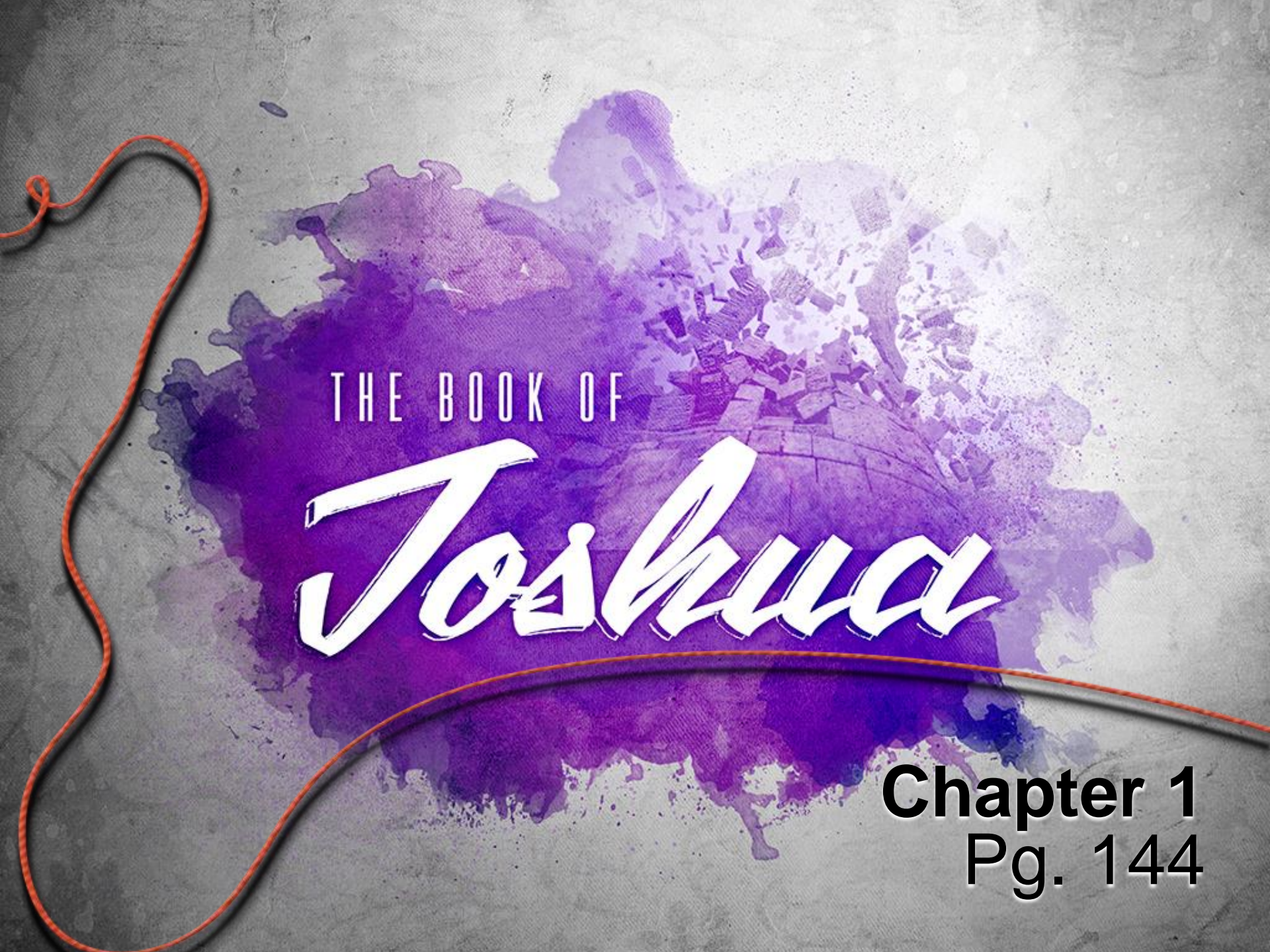
DELIVERANCE

FORGETFULNESS

REPENTANCE


REBELLION

CYCLE OF SIN

A purple watercolor splash is centered on a textured grey background. A red string is draped across the scene, starting from the left, looping around the splash, and extending towards the bottom right. The splash contains a faint, stylized illustration of a person's head and shoulders.

THE BOOK OF
Joshua

Chapter 1
Pg. 144



Joshua 1:6

***Be strong and
courageous***

repeats it in...
1: 6, 7 & 9 & 18

CHAZAK = Be Strong

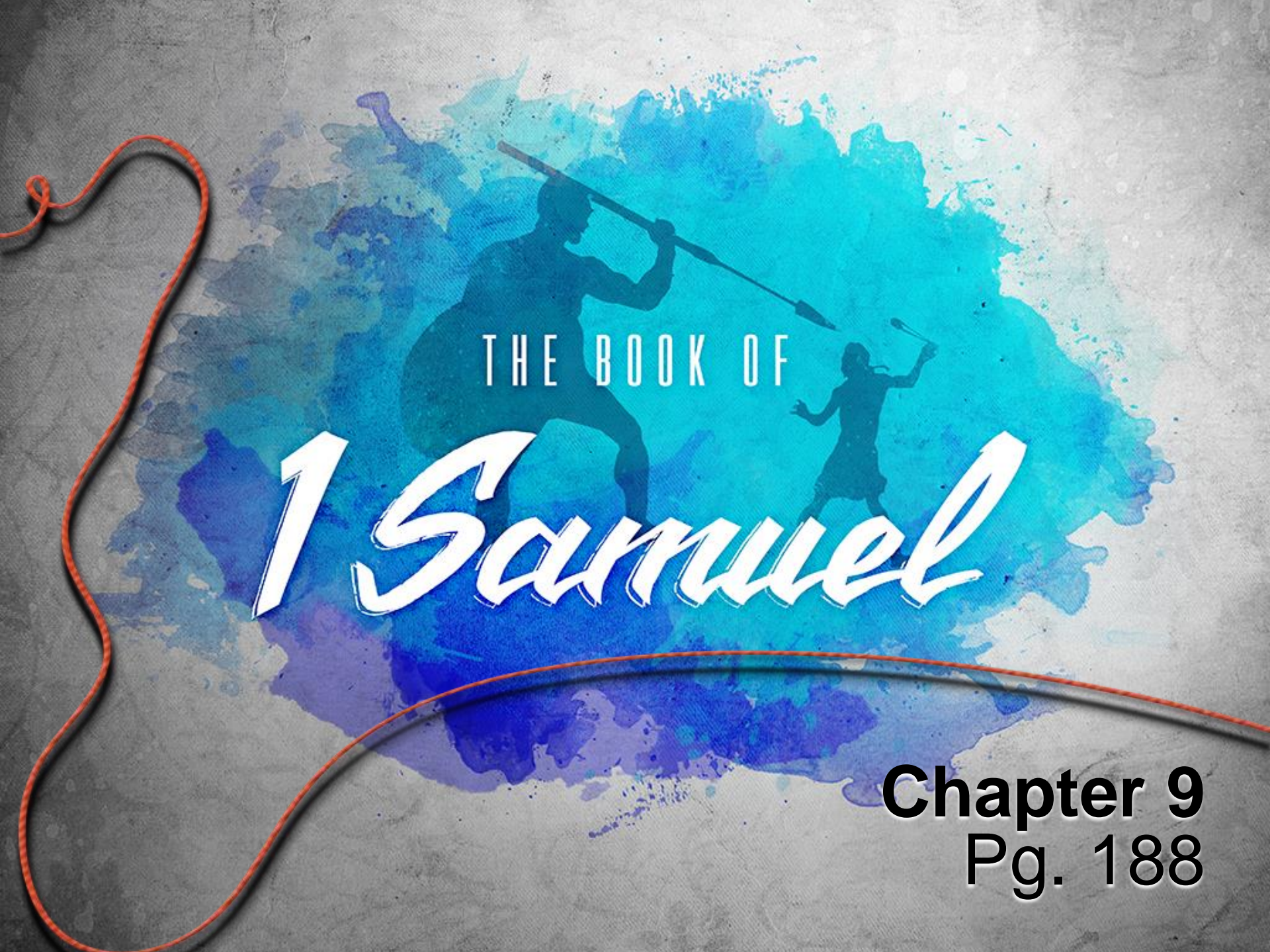
1 Chronicles

1. Adam to Abraham
2. Jacob to David's Family
3. Sons of David
4. Returning Exiles
5. **Other tribes:** Judah, Simeon
6. Reuben, Gad, ½ Manasseh
7. Levi
8. Issachar, Benjamin, Naphtali, Manasseh, Ephraim, Asher



*So all Israel was recorded in genealogies,
and these are written
in the Book of the Kings of Israel.*

1 Chronicles 9:1

The background features a textured, greyish-blue surface. A large, vibrant watercolor splash in shades of blue and purple is centered. Within this splash, two dark silhouettes of warriors are depicted. The larger silhouette on the left is a warrior in a crouched, ready stance, holding a long spear horizontally. The smaller silhouette on the right is a warrior in a more active, lunging pose, also holding a spear. The text 'THE BOOK OF' is written in a clean, white, sans-serif font across the middle of the splash. Below it, the title '1 Samuel' is written in a large, white, cursive script font. A thin, orange-red cord or rope is visible on the left side, looping around the watercolor splash.

THE BOOK OF
1 Samuel

Chapter 8
Pg. 188

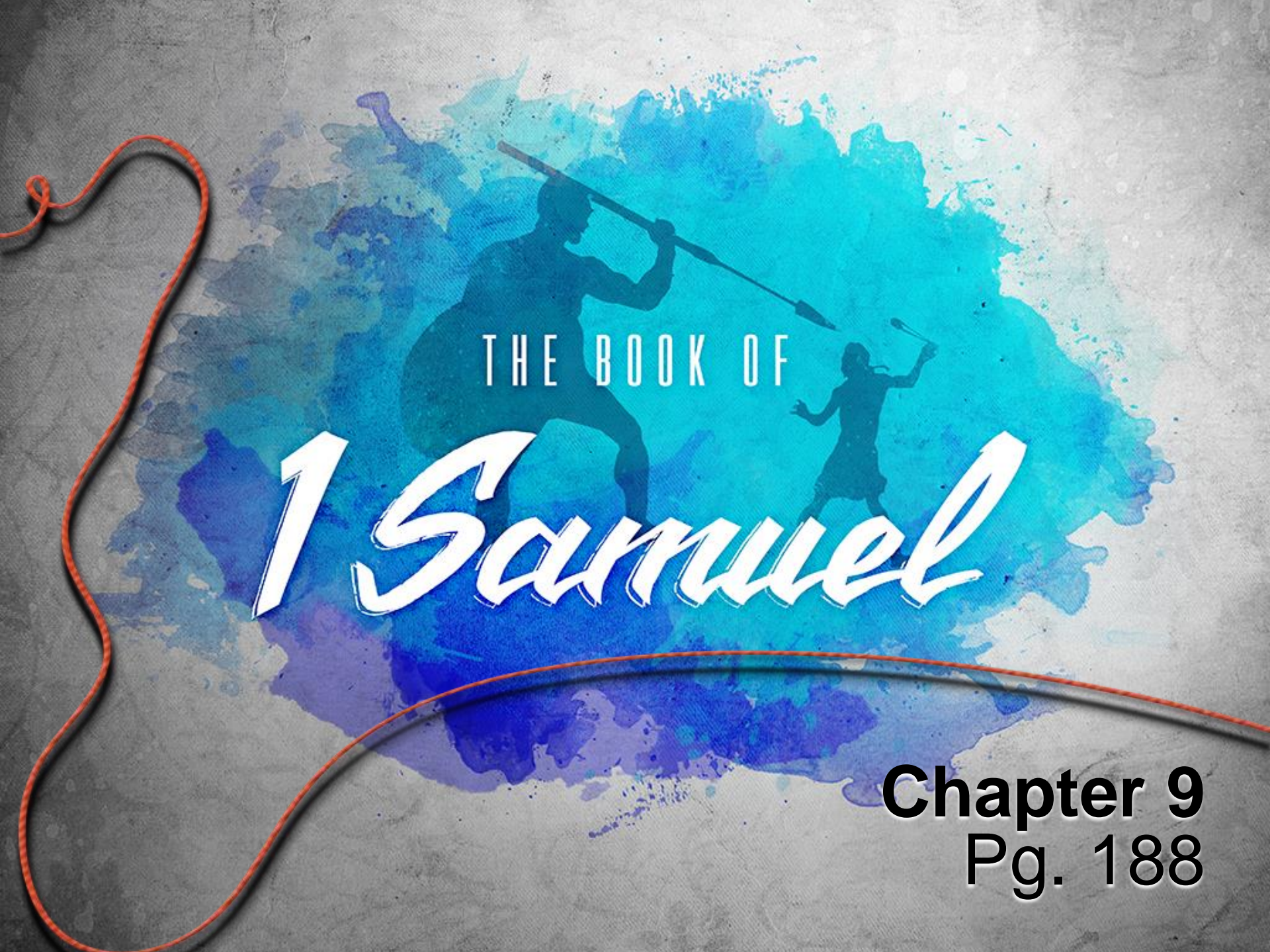
We the People

Article 1
Section 1
All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

VOID
WHERE PROHIBITED
BY FEDERAL LAW

**USA
PATRIOT
ACT**



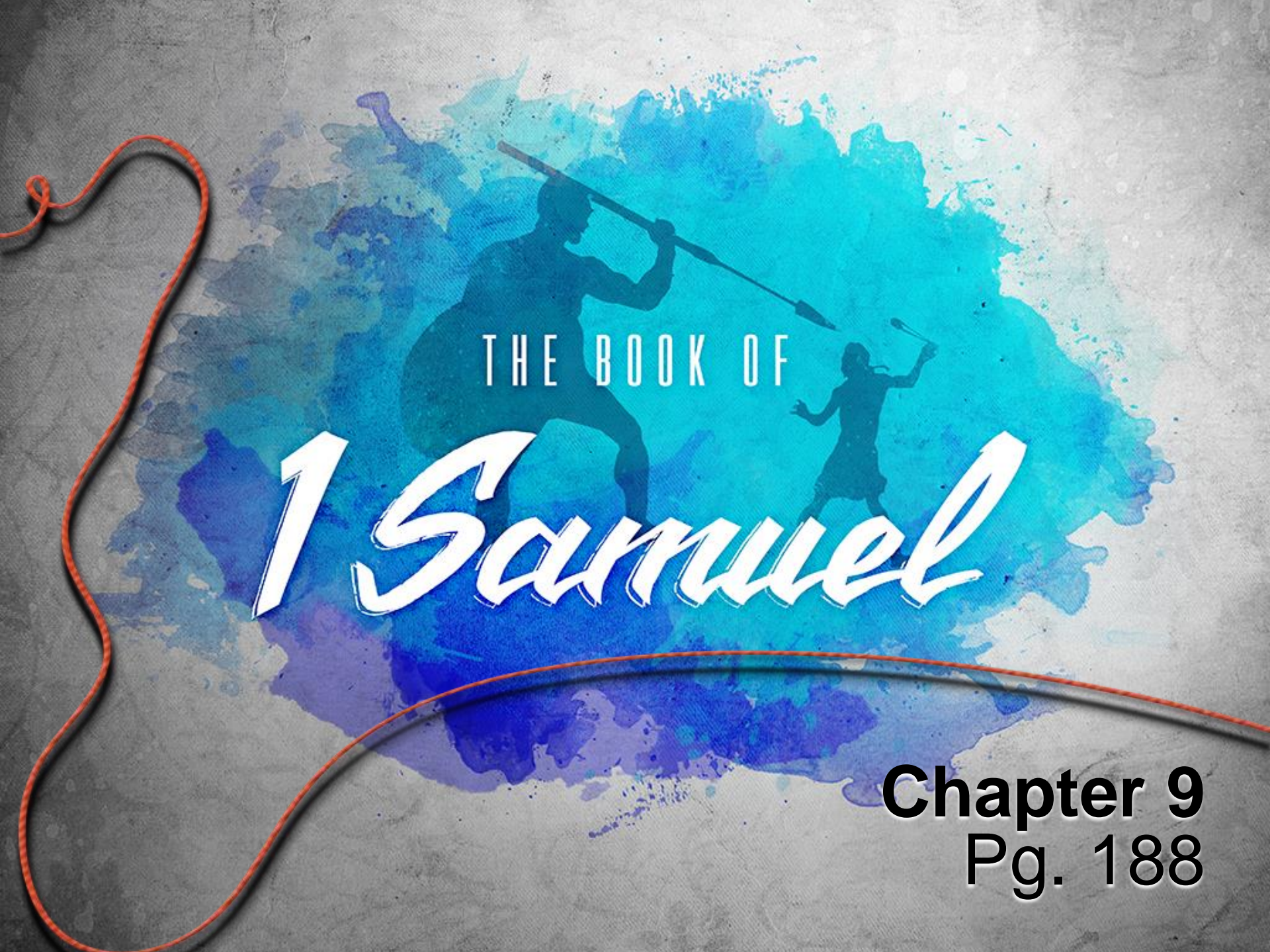
The background features a textured, greyish-blue surface. A large, vibrant watercolor splash in shades of blue and purple is centered. Within this splash, two dark silhouettes of warriors are depicted. The larger silhouette on the left is a warrior in a crouched position, holding a long spear horizontally across his shoulders. The smaller silhouette on the right is a warrior in a more active, lunging pose, also holding a spear. The text 'THE BOOK OF' is written in a clean, white, sans-serif font, centered above the main title. The main title '1 Samuel' is rendered in a large, white, cursive script font, with the '1' being particularly prominent. A thin, orange-red cord or rope is visible on the left side, looping around the watercolor splash.

THE BOOK OF
1 Samuel

Chapter 9
Pg. 188

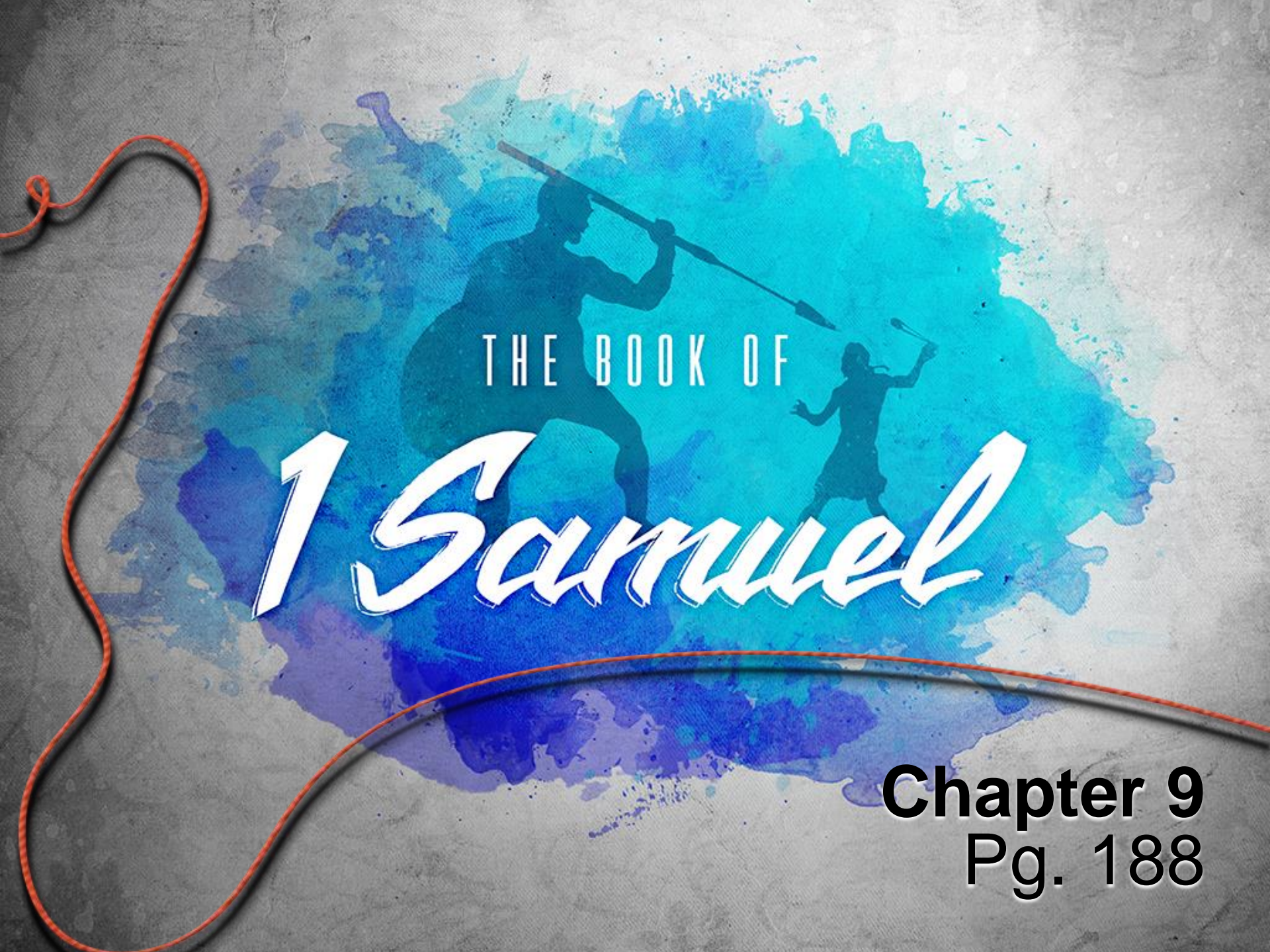


Judges 20-21
Failure of the Tribe of Benjamin

The background features a textured, greyish-blue surface. A large, vibrant watercolor splash in shades of blue and purple is centered. Within this splash, two dark silhouettes of warriors are depicted. The larger silhouette on the left is a warrior in a crouched position, holding a long spear horizontally across his shoulders. The smaller silhouette on the right is a warrior in a more active, lunging pose, also holding a spear. The text 'THE BOOK OF' is written in a clean, white, sans-serif font, centered above the main title. The main title '1 Samuel' is rendered in a large, white, elegant script font, with the '1' being particularly prominent. A thin, orange-red cord or rope is visible on the left side, looping around the watercolor splash.

THE BOOK OF
1 Samuel

Chapter 9
Pg. 188

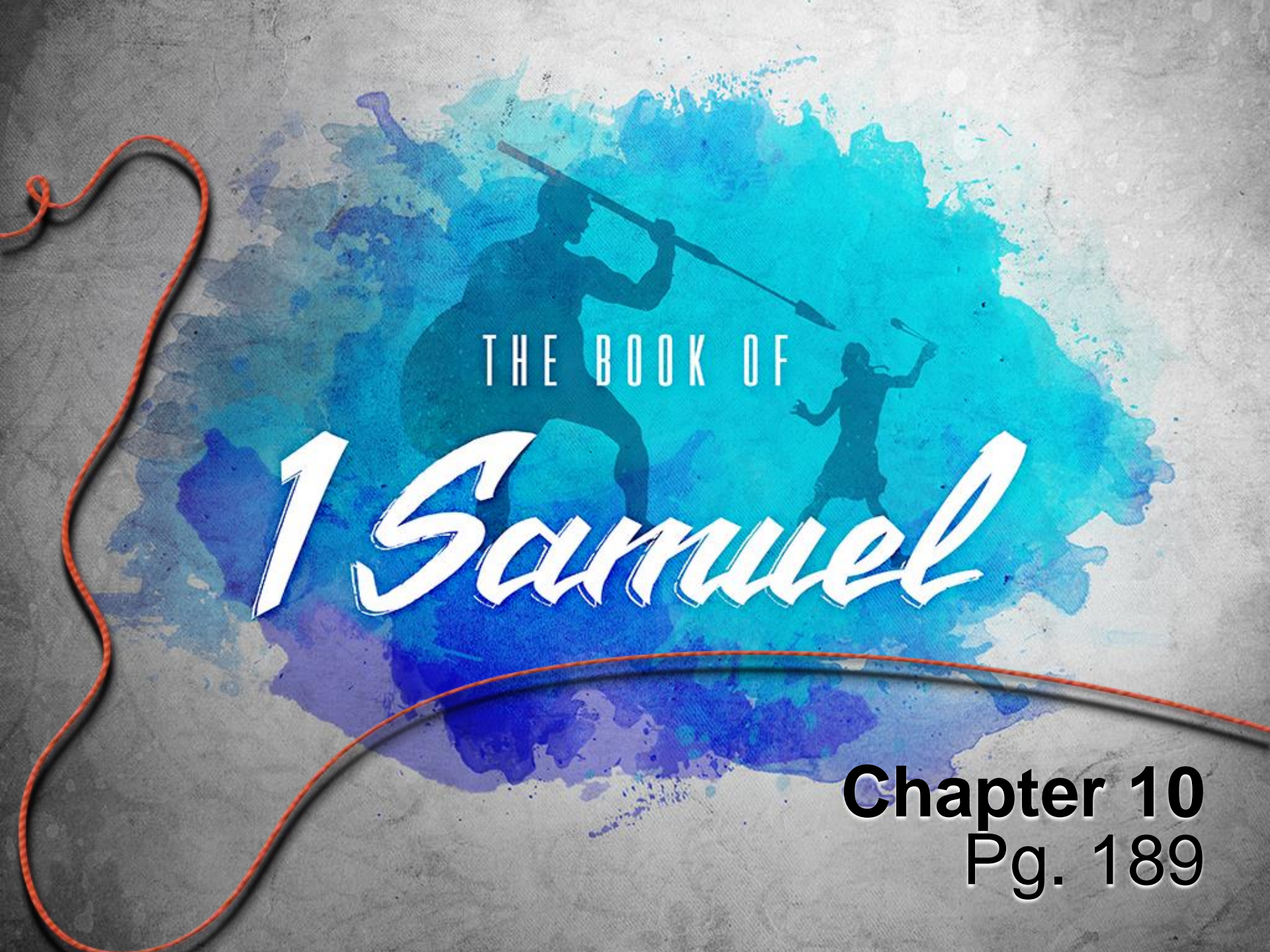
The background features a watercolor-style wash in shades of blue and purple. Overlaid on this are two dark silhouettes of warriors. The larger silhouette on the left is a warrior in a crouched position, holding a long spear horizontally. The smaller silhouette on the right is a warrior in a more active, lunging pose, also holding a spear. The overall aesthetic is artistic and textured.

THE BOOK OF
1 Samuel

Chapter 10
Pg. 189

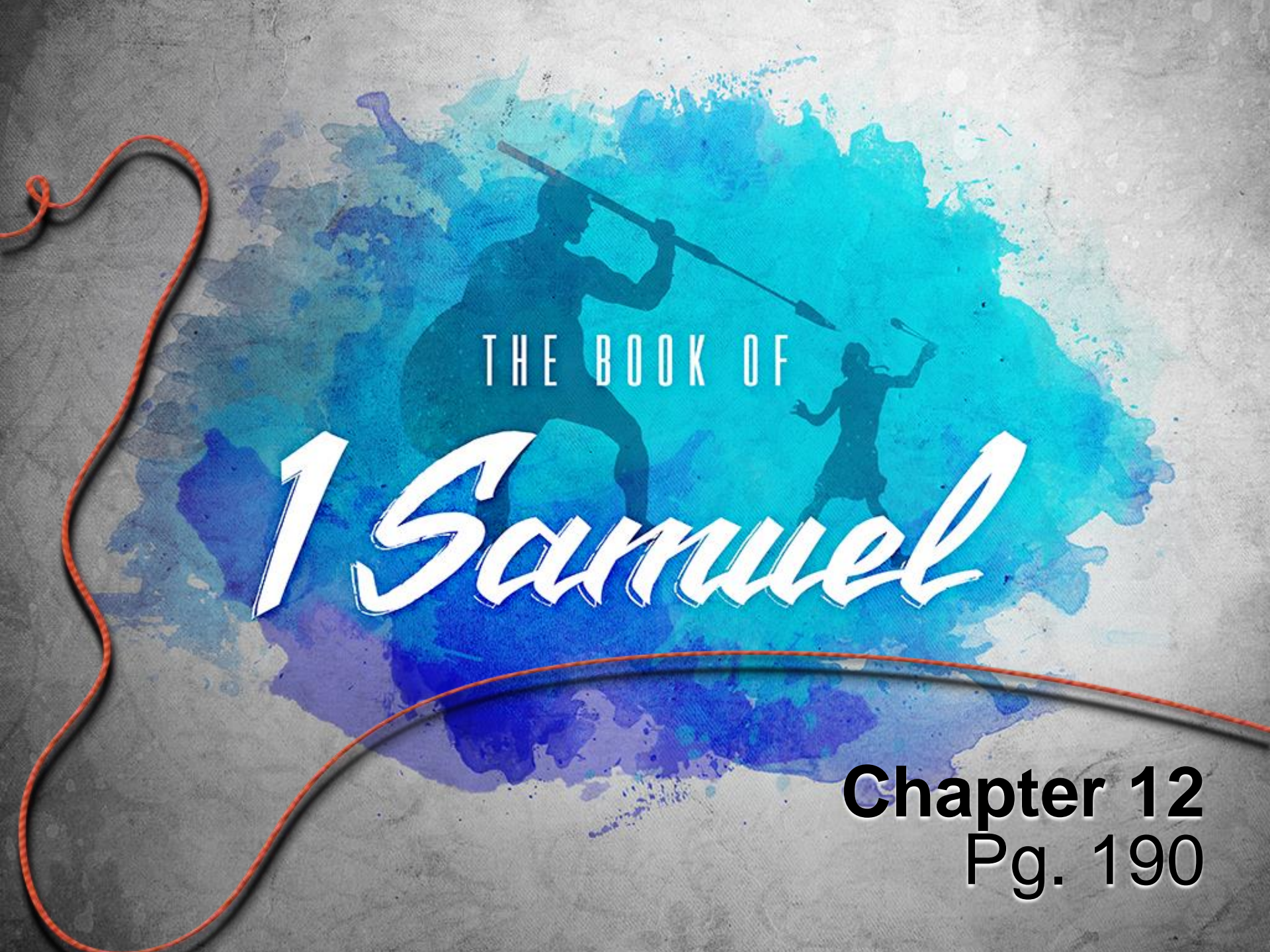


IM SO EXCITED!!!!

The background features a watercolor wash in shades of blue and purple. Two dark silhouettes of warriors are visible: one in the foreground holding a spear horizontally, and another in the background holding a spear vertically. A thick, orange, braided rope-like line curves across the bottom of the image.

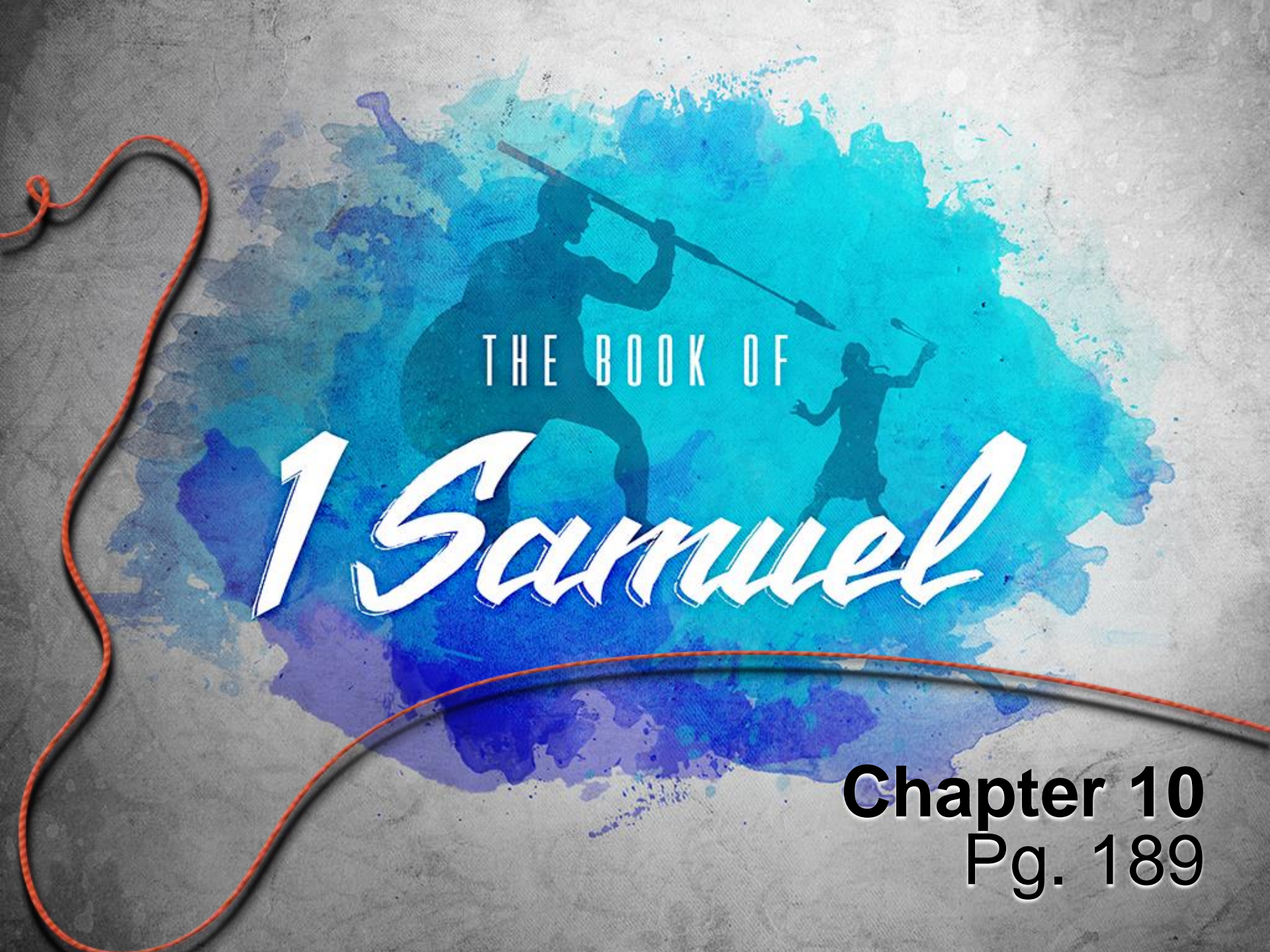
THE BOOK OF
1 Samuel

Chapter 10
Pg. 189

The background features a watercolor wash in shades of blue and purple. Two dark silhouettes of warriors are visible: one in the foreground holding a spear horizontally, and another in the background holding a spear vertically. A thick orange rope is coiled on the left side and curves across the bottom of the page.

THE BOOK OF
1 Samuel

Chapter 12
Pg. 190

The background features a watercolor wash in shades of blue and purple. Two dark silhouettes of warriors are visible: one in the foreground holding a spear horizontally, and another in the background holding a spear vertically. A thick orange rope is coiled on the left side and curves across the bottom of the page.

THE BOOK OF
1 Samuel

Chapter 13
Pg. 191

Saul's life of Failure In 1st Samuel...

1. 13:5-15
2. 14:24-48
3. 15:1-35



Saul's life of Failure In 1st Samuel...

1. 13:5-15
2. 14:24-48
3. 15:1-35



Saul's life of Failure In 1st Samuel...

1. 13:5-15
2. 14:24-48
3. 15:1-35



Mediterranean Sea
Looking @ Abraham's descendants



Amalek

Midian

Saul's life of Failure In 1st Samuel...

1. 13:5-15
2. 14:24-48
3. 15:1-35





THE BOOK OF
1 Chronicles

Chapter 10
Pg. 275

The image features a textured background of blue and purple watercolor-like washes. In the center, there are two dark silhouettes of warriors. The larger silhouette on the left is a muscular man carrying a large shield on his back and holding a spear over his shoulder. The smaller silhouette on the right is another warrior in a similar pose, also holding a spear. A thin, wavy orange line runs across the scene, starting from the left edge, curving under the warriors, and ending on the right edge. At the bottom, the text "NOW WHAT?" is written in a large, bold, white, italicized sans-serif font with a slight drop shadow.

NOW WHAT?