



John L. Cantelow, III, D. Min, Pastor

April 2, 2018

To Whom It May Concern:

The Sixth Avenue Baptist Church is seeking a highly qualified individual to serve as the director of music for our great church. We are searching for an outstanding leader who can not only lead the ministry of music but can engage our church family and all who visit into the spirit of worship through music and other forms of spiritual expression.

Forward your letter of interest and resumes to the church office with the heading personnel committee to the physical address listed below. You may also email the Senior Pastor, Dr. John L. Cantelow III, JCantelow@sixthavebaptist.org and/or Associate Pastor, Reverend Rosevelt Morris, rmorris@sixthavebaptist.org with your information. A DVD of your work is appreciated.

Please see the attached job description and visit our website www.sixthavebaptist.com for more information about the church. If you are an educator in a college of music, we ask that you share this information with any and all interested parties. Thank you for your willingness to share this most important position for our church.

Blessings Dwell,

A handwritten signature in blue ink, appearing to read "Dr. Lewis Brooks", with a large, flowing flourish extending to the left.

Dr. Lewis Brooks
Chairman, Personnel Committee
Sixth Avenue Baptist Church

Cc: Dr. John L. Cantelow III, Pastor
Dr. Rosevelt Morris, Associate Pastor

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· A Church Committed To Equipping The Saints And Reaching The World For Christ ·

Sixth Avenue Baptist Church



Director of Music

Job Description: The purpose of the Director of Music is to develop and lead the worship music ministry for Sixth Avenue Baptist Church (SABC), in consultation with the senior pastor and other church ministerial team members. The Director of Music will lead the ministry consistent with the mission, values, and theology of SABC. This position is a full time staff position.

Qualification:

- A relationship with Jesus Christ as Lord and Savior
- Ability to shepherd volunteer musicians in the Christian life
- Love and respect for people
- Attested musical skills and competencies
- Ability to organize, coordinate, and motivate musicians and technical team members
- A positive attitude and a sense of humor
- Strong team player with the rest of the staff and congregation
- Committed to the church's vision, leadership and congregation
- Self-motivated, responsible, dependable and creative
- Willing to become a member of SABC

Duties:

- Ability to teach a direct a diverse range of Church music
- Collaboratively works with auxiliary ministries
- Coordinate all activities in the music ministry to include: Youth Ministry for Christian Dance, In-Step Ministry, Drama, Instrumental Ensemble, Children's Choir, Youth Choir, Sanctuary Choir, Progressive Choir, Male Chorus, and Praise Team
- Supervise and make recommendations for all musicians to include instrumentalist, pianist and organist
- Plan appropriate music for Sunday services and special seasonal Church music to include Christmas, Easter, Independence Day, and other days that coincide with the Church calendar
- Plan and implement a calendar of music for events and activities
- Coordinate music for worship services, funerals, weddings and other services with the Senior Pastor and/or his designee
- Maintain regular office hours for planning, rehearsals, meetings, etc.
- Coordinate music and provide oversight of the sound system staff

Professional Credentials:

- Bachelor's Degree in Music or Theology (Master's Degree Preferred)
- 5 years of experience in choral direction a church related settings
- Salary and benefits commensurate with experience, education and credentials

Musical Competencies:

- Ability in a wide range of styles including Christian classics (hymns) but with a focus on traditional and contemporary music
- Ability to lead worship and to train others as individual and team worship leaders
- Arranging, writing and sequencing music
- Producing and directing special events, musicals and programs
- Experience with the technical aspects of a contemporary service including boards, theater lights, video editing etc.
- All other areas associated with the music ministry in the life of the Church