

C 5686 NEAR THE CROSS Crosby & Doane/Getty & Townend/Arr. Raney SATB
with THE POWER OF THE CROSS w/opt. Instrumental Accompaniment

Performance/Accompaniment CD — C 5686C; Instrumental Parts: Flute, Clarinet,
2 Violins, Cello, Synth String Reduction & Electric Bass — C 5686P

THE JOEL RANEY
CHORAL SERIES

NEAR
THE CROSS

with THE POWER OF
THE CROSS

Words & Music by KEITH GETTY &
STUART TOWNEND

Words by FANNY CROSBY
Music by WILLIAM H. DOANE

Choral Setting by JOEL RANEY

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Near the Cross

with The Power of the Cross

For S.A.T.B. Voices and Piano
with optional Instrumental Parts*

Words by
FANNY J. CROSBY

Music by
WILLIAM H. DOANE
Setting by
JOEL RANEY

1 Quietly (♩ = c. 92)

g^{ua}-----

Piano *p*

Ped. *Ped.* *Ped. simile*

4 S.A. Unison *p*

Je - sus, keep me near the cross;

T.B. Unison *p*

(g^{ua})-----

From *We Remember Calvary*, Code No. 8491

*Flute, Clarinet, Violin 1 & 2, Cello, Synth String Reduction and Electric Bass: C 5686P.

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7

there a pre - cious foun - tain, free to all, a_

(8va)-----, 8va-----,

10

heal - ing stream flows_ from Cal - vary's moun - tain.

8va-----, loco 8va-----

With motion (♩ = c. 96)

14

In_ the cross, in the cross,

8va-----

With motion (♩ = c. 96)

17 unis.
 be my glo - ry ev - er,
 unis.

20 unis.
 till my rap - tured soul shall find rest be - yond the
 unis.

23 rit. **mp** a tempo poco accel.
 riv - er. Oh, to see my

rit. a tempo poco accel.
mp

②

"The Power of the Cross"
 Words & Music: Keith Getty
 & Stuart Townend

27

name writ - ten in the wounds, for through your

This system contains measures 27 through 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

31

suffer - ing I am free. Death is crushed to

This system contains measures 31 through 34. The vocal line continues with lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

35

death; life is mine to live, won through your

mf

This system contains measures 35 through 38. The vocal line begins with the lyrics. The piano accompaniment is marked *mf* and features a rhythmic pattern of eighth notes in the right hand.

39 *poco rit.* *f* *a tempo*

self - less love. This, the pow'r

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'self - less love. This, the pow'r'. It features a melisma over 'love.' and 'pow'r'. The bottom staff is a piano accompaniment with chords and some melodic lines. Performance markings include 'poco rit.' and 'a tempo' above the vocal line, and a forte 'f' dynamic marking above the piano staff.

poco rit. *f* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. Performance markings include 'poco rit.' and 'a tempo' above the staff, and a forte 'f' dynamic marking.

43

of the cross: Son of God

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics 'of the cross: Son of God'. It features a melisma over 'cross:'. The bottom staff is a piano accompaniment. Performance markings include a forte 'f' dynamic marking.

Detailed description: This system contains the piano accompaniment for the third system, featuring a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

47

slain for us. What a love!

Detailed description: This system contains the fourth system of music. The top staff is a vocal line with lyrics 'slain for us. What a love!'. It features a melisma over 'us.'. The bottom staff is a piano accompaniment. Performance markings include a forte 'f' dynamic marking.

Detailed description: This system contains the piano accompaniment for the fourth system, featuring a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

51 *ff* *poco rit.*

What a cost! We stand for - giv - en at the

ff *poco rit.*

55 *a tempo* *unis. mf* *rall.* ③

cross. At the cross, at the cross!

a tempo *rall.*

59 *f* *With strength* ($\text{♩} = \text{c. } 100$)

Near the cross I'll watch and wait, hop - ing, trust - ing

f *With strength* ($\text{♩} = \text{c. } 100$)

62

ev - er, till I reach the gold - en strand

65

just be - yond the riv - er.

68

mf $\text{mf} \text{---} f$

In the cross, in the cross, my glo - ry

In the cross, in the cross, be my glo - ry

Near the Cross

10
71 4 rit. Slowly (♩ = c. 88)
unis. *mp*

ev - er, till my rap - tured

rit. Slowly (♩ = c. 88)
mp

74 unis. rit. a tempo

soul shall find rest be - yond the riv - er.

mp rit. a tempo

78 *p* rall.

We stand for - giv - en at the cross.

rall. *p*

(optional) (play) *p*

Near the Cross