The End
“Introducing the Revelation”
Revelation 1:1-19
September 20, 2015/ Pastor Shawn

Questions

(SPECIAL NOTE: These questions are designed to help you “dig deeper” into the meaning and significance of the teaching of Revelation. To get the most out of this study, on your own, please attempt to answer as many of the questions as possible and then when in group, feel free to include only those questions and/or insights that you have found most interesting.)

Revelation 1:1-3
1. In the past, how have you felt about the book of Revelation. Presently, what disturbs you the most? What excites you the most? Do you have any specific goals in this study?

2. What does the word “Revelation” mean (1:1)? Why is this called a Revelation “of Jesus Christ?” Why is this considered the primary purpose of Revelation (1:1)?

3. How does this Revelation “show” [us] “the things which must soon take place?” What does John mean by the word “soon?”

4. What does the word “blessed,” mean (1:3)? How will you be “blessed” from reading, hearing and taking to heart the words of Revelation? Why does John mention “he who reads” and “those who hear?”

5. How is this book “the prophecy?” What does it mean to “take to heart” the contents of this book? Why does John say, “the time is near?”

Revelation 1:4-8
1. Is there any significance in the greeting: “Grace to you and peace?” Why is God the Father called “Him who is and who was and who is to come?” Who are “the seven Spirits who are before His throne?”

2. What three titles are attributed to Jesus Christ (1:5a)? How are these significant?

3. What three actions has Jesus performed for us (1:5b-6)?

4. What Old Testament passage is John quoting (1:7)? Is this a reference to the Rapture? Why or why not?

5. What does the title, “Alpha and the Omega” mean (1:8)? Why does the Lord God repeat, “who is and who was and who is to come, the Almighty” (cf. 1:4)?

6. Why does John say this person is “like a son of man” (1:13; see: Daniel 7:13; 10:5-6)? Is there any significance to this man being “dressed in a robe reaching to the feet, with a golden sash around his chest?”

7. Why do you think the word “white” is mentioned twice in 1:14a? What does this say about Jesus’ head and hair? Why are Jesus’ eyes “like a blazing fire” (1:14b; see 1 Corinthians 3:12)?

8. Why are Jesus’ feet “like glowing bronze” (1:15a; cf. 2:18)? Why is His voice “like the sound of rushing waters” (1:15c)?

9. Why do you think John refers to Jesus’ “right hand” (1:16a)? What are the “seven stars” (see 1:20)? Do these “stars” refer to spirit beings or human messengers? Why or why not?

10. What does the “sword” coming out of Jesus’ mouth depict (1:16b; cf. 2:12, 16; 6:8; 19:15; 21)?

11. What must Jesus’ face look like if it appeared “like the sun shining in all its brilliance” (1:16c)?

12. Why did John fall at Jesus’ feet “as though dead” (1:17a; cf. Exodus 33:20; 1 Timothy 6:16)? Why did this experience affect John the way it did when he had already observed the Transfiguration (see: Matthew 17:1-8)? Why did Jesus immediately place His right hand upon John and speak comforting words (Daniel 10:8-10, 15-16; Matthew 17:6-7)?

13. Why is it significant that Jesus has “the keys of death and of Hades” (1:18b; cf. Hebrews 2:14-15)?

Revelation 1:9-20
1. What does it mean to be a “companion in suffering and kingdom and patient endurance that are ours in Jesus”? (1:9)? Why was John “on the island called Patmos?”

2. Does “the Lord’s day” refer to Sunday or the Day of the Lord (1:10)?

3. How does the word “like” in verse 10 (“like a trumpet”) serve this sentence? See eight other occurrences in 1:13-17.

4. Why is John commanded to “write on a scroll” what he sees (1:11)? What is significant about the command to “send” his writing to the “seven churches?”

5. How should the “seven golden lampstands” be identified (1:12; see 1:20)? How does this correspond with what is one of the primary purposes of the church (see: Matthew 5:14; Philippians 2:15; Ephesians 5:8-13)?

6. Why does John say this person is “like a son of man” (1:13; see: Daniel 7:13; 10:5-6)? Is there any significance to this man being “dressed in a robe reaching to the feet, with a golden sash around his chest?”

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